

The Juan L. Sánchez Ensemble



Discover the new cosmopolitan sounds of Spain!

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"The Juan L. Sánchez Ensemble embodies the best of the Nueva Canción and the New Folk movement of today: music of spirit and truth for the people of the world with great songwriting, rich vocals and musical arrangements and an endless supply of passion"

Keith Greeninger

Discover the new cosmopolitan sounds of Spain ... **The Juan L. Sánchez Ensemble.**

Founded in 1997, **The Juan L. Sánchez Ensemble** features the verse and passionate voice of **Juan L. Sánchez**, a charismatic modern-day troubadour from Málaga, Spain, who has transcended his Andalusian roots to create a unique musical universe. In the JLS ensemble one can listen to Arabic and Sephardic melodies powered by the bold virtuosity of **Paul Contos** on flutes and saxophones, explore the sensual rhythm of bossanovas and rumbas carried by **Noe Hinojosa** on Latin percussion and **Steve Uccello** on stand-up bass and guitarrón, and admire the undaunted genius of **Dayan Kai** on piano, mandolin, zampoña, guitar, accordion and clarinet, among many other instruments.

The music of the Juan L. Sánchez Ensemble is rooted in the Nueva Canción, (Spanish/Latin American New Folk) but incorporates rhythmic and melodic nuances that can be traced to contemporary urban Jazz, Flamenco fusion and Middle-Eastern music. This kaleidoscope of musical genres gives life to the impassioned word of Juan L. Sánchez, who has also put to music the works of Spanish and Latin American poets, such as Lorca, Neruda and Miguel Hernández. They have recorded two albums to date, **Cosmopolita** in 1997 and **Hijos de la Tierra**, due for release in late 2002.

Since its inception, the ensemble has performed and lectured at colleges such as CSU Northridge, C.S.U. Monterey Bay, and San Francisco Art Institute; cultural centers such as La Peña in Berkeley and the National Steinbeck Center in Salinas; and festivals (The Festival at Sandpoint, Santa Cruz Solstice Festival and Island Lake in British Columbia) with great critical acclaim. They have also carried out extensive outreach and residency activities at schools, libraries and community centers.

The ensemble is currently part of the California Arts Council touring roster and is eligible to receive funding for engagements in the 2003, 2004 and 2005. They also recently completed a tour of Colorado with support from the TourWest program of WESTAF.

Artistic Statement

*The goal of **The Juan L. Sánchez Ensemble** is to provide heartfelt, high-quality artistic performances and educational activities that may foster tolerance, raise consciousness and empower audiences. We consciously aim to be cosmopolitan by incorporating the poetry and music of other cultural traditions throughout the world, while continuing to embrace the beauty of the Spanish language and our rich Latino cultural heritage . . .*

"Music without frontiers for a world without frontiers"



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Música Cosmopolita

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"Music without frontiers for a world without frontiers"

Juan L. Sánchez

Artistic Director/Singer/Songwriter/Educator/Recording Artist

Ever since he came to this country 14 years ago from his native Spain, singer/songwriter Juan L. Sánchez has thrilled audiences with his passionate voice and his charismatic performing style. Born in Málaga, the birthplace of Picasso, Juan carries the fire and passion of many Andalusian artists. His voice has been described as “captivating”, “vibrant”, “deeply moving”, and “inspirational”, and his guitar playing as “eloquent” and “crisp”. Time after time, Juan manages to engage his audiences through the use of poetry, humor, and autobiographical stories that are both gripping and universal in scope.

In 1993, he co-founded the band Trova Latina, with whom he released an album entitled *Despierta Ya* (Wake Up Already), which dealt with issues such as the immigrant experience, unfulfilled loves, and the empowerment of the poor. In 1997 he founded and became Artistic Director of the Juan L. Sánchez Ensemble. In the fall of that year, he recorded and released *Cosmopolita*. This album included songs like “Gary”, the true story of a child torn by violence and abuse, “Mitakuye Oyasim”, an ode to nature that honors Native American traditions, and of course, the title song “*Cosmopolita*”, which celebrates people who can see the soul beyond one’s skin.



The ensemble's second album, entitled *Hijos de la Tierra* (Children of the Earth) was just recorded at CSU, Monterey Bay, and will be released later this year. This recording celebrates the triumph of the human spirit over adversity and honors the lives of those who have been disenfranchised from society.

Quick biographical facts about Juan L. Sánchez ...

- studied music theory, composition, voice and violin at the Royal Conservatory in Madrid
- holds a B.A. in English Literature and Linguistics from Complutense University in Madrid, and an M.A. in TESL/Applied Linguistics from UCLA
- worked for 7 years as a bilingual elementary school teacher and 3 as a mentor teacher
- taught Spanish at UCLA and at Stetson University in Florida, and is currently a part-time faculty member at CSU, Monterey Bay's Music and Performing Arts Institute
- has been featured as a bilingual (English/Spanish) singer and storyteller in over a dozen recordings for the Hampton-Brown publishing company
- speaks 6 languages fluently



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Paul Contos

Saxophones/Flutes



A master at combining technical wizardry and musical fluidity, Santa Cruz resident Paul Contos has been a favorite of local music fans and jazz aficionados for over twenty years. A woodwind and saxophone artist extraordinaire, he continues to impress audiences with his virtuosity, versatility, clarity, and warmth of sound.

Paul's talents and abilities encompass the areas of musical production, performance, recording, arrangement and composition. He has done studio work in Hollywood and London, as well as multimedia production for a variety of corporations.

A San Francisco Bay Area native, Paul has been saxophone clinician for the the Monterey Jazz Festival Education Program since 1984. He is currently the MJF's High School Honors Band Director. In addition to his MJF educational duties, Paul is a lecturer of Saxophone at UCSC and is a newly appointed faculty member of the Music and Performing Arts Department at the recently established CSU, Monterey Bay.

As a concert performer he has toured Europe and Japan and played with Dizzy Gillespie, Sarah Vaughn, Mundell Lowe, Clark Terry, Roy

Hargrove, Jon Hendricks, Sheila Jordan, Alex Acuña, Poncho Sánchez, Rebecca Mauleón and many others.

Formerly a member of local symphony and the San Jose Civic Light Opera Orchestra, Paul has received three performance grants from the National Endowment for the Arts, as well as a three-year Artist in-Residence grant from the California Arts Council.

Noe Hinojosa

Latin Percussion/Vocals

Noe is one of the original founders of Trova Latina, Juan's first ensemble, and has thus played with him for the past 7 years, actively participating both in concerts and in studio sessions. Noe is a former choir director whose soulful harmony vocals and rich percussive style have been praised by audiences and critics alike.

Noe is also a graduate of the San Francisco Art Institute and an excellent visual artist, whose paintings are thematically related to the songs of the ensemble, and provide a multi-disciplinary dimension to their performances.



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Dayan Kai

Piano, guitars, kena, zampona, charango, vihuela, mandolin, trumpet, accordion, clarinet, vocals

Once you have seen this young prodigy from Hawaii play at a concert, you will make the effort to learn his name. The reason is obvious: here is someone that is missing the sense of sight who is playing with incredible sensitivity and virtuosity more than 15 instruments!

Dayan's parents knew he was someone special when at the age of two, he crawled up to the piano and played the melody that was being heard on the radio. He started piano and guitar classes at the age of 3, and from that point on, his genius took over, achieving great virtuosity and teaching himself how to play many other instruments. Since 1989, he has worked as a studio musician and also played with many ensembles, with styles ranging from Jazz and Folk, to Nueva Canción, touring extensively throughout the US and Canada.



Steve Uccello

Stand-up bass, guitarrón

Steve is the latest addition to the ensemble. A truly solid stand-up and Mexican bass player (*guitarrón*), he has managed to obtain a vast performance experience playing with a wide variety of ensembles, such as the UCSC Latin American Ensemble, the CSU Monterey Bay Jazz Big Band and the Americana band Water.

Uccello has received advanced music training in the areas of improvisation, musical expression and double-bass at CSU Monterey Bay and at Cabrillo College, under the supervision of Jazz professor Ray Brown. In the past 2 years, in addition to his work with the JLS ensemble, he has backed up New Folk award-winning artist Keith Greeninger, performing at festivals and concert venues throughout the US and Canada.



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"The Juan L. Sánchez ensemble embodies the real essence of the Nueva Canción and the New Folk movement of today. Music of spirit and truth for the people of the world with great songwriting, rich vocals and musical arrangements and an endless supply of passion."

Keith Greeninger, Kerrville Folk Festival winner

"The Juan Sanchez Ensemble was just in Gunnison tonight, courtesy of TourWest, and they will be in Crested Butte tomorrow. They drew the first hispanic people ever, as far as anyone can recall, to the art center, and it was a SRO performance too, enjoyed thoroughly by everyone - all colors, all ages. Many people (me included) are now planning to call for tix for the show in Crested Butte tomorrow - they are too good not to see twice! Thanks to TourWest."

Maryo Ewell,
Associate Director, Colorado Council on the Arts

"Juan and the rest of the ensemble were phenomenal musicians, talented entertainers and gracious performers. Their enthusiasm for what they do and who they reach was contagious. They received an overwhelmingly positive response from our community. Everyone should have the good fortune to experience the Juan Sanchez Ensemble live!"

Diana Ralston, Center for the Arts, Crested Butte, Colorado

"The Juan L. Sánchez Ensemble delighted our community with their beautiful music and wonderful personalities. They were an absolute joy to work with!"

Peggy Aguilar-Thompson, Tahoe Arts Project

"New musical idioms and economic and political uncertainties in Latin America have propelled nueva canción into a full-fledged movement there, and it's getting a foothold in the U.S. thanks to musicians such as Juan Sánchez..."

Richard Defendorf, Oakland Tribune

"Everyone was moving, dancing, clapping, singing, swaying, shouting and generally having the absolute time of their lives inspired by the power of Juan's music and the love he emanates through his music."

Cara Wilson, PR Coordinator, Monterey Museum of Art

"You brought to vivid life the beautiful, passionate words of the "Golden Age" of Spanish Poets. Your style of introducing each poem with contextual information and an English summary, then singing the words in Spanish was an ideal way to allow for your own artistic interpretation, while preserving the integrity of each poem."

Jeanne McCombs, Monterey Public Library

"Eres cosmopolita,
el mundo es tu
barrio. Poco
importa mi piel
oscura, poco
importa mi mal
acento, lo que
importa es mi ser...
COSMOPOLITA."



"You are
cosmopolitan, the
world is your
neighborhood. My
skin color or my bad
accent are of small
consequence. What
you care about is my
being ...
COSMOPOLITAN"

from **Cosmopolita**
1997 Juan L. Sánchez
Música Cosmopolita
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2001-03 Touring Engagements

- Arte Américas, Fresno, CA April, 2003
- Cochise College, Sierra Vista, AZ February 2003
- Sonora Arts and Crafts Festival, Sonora, CA November 2002
- World Theater at CSU Monterey Bay, Seaside, CA October 2002
- Alamosa Live Music Association, Alamosa, CO May 2002
- Swallow Hill Music Association, Denver, CO May 2002
- Center for the Arts, Crested Butte, CO May 2002
- Tahoe Arts Project, Lake Tahoe, CA April 2002
- State Theatre, Oroville, CA April 2002
- Mono County Arts Council, Mammoth Lakes, CA October 2001
- The Gathering, Music Festival, Fernie, British Columbia August 2001
- The Festival at Sandpoint, Sandpoint, ID August 2001
- Calaveras County Arts Council, Arnold, CA August 2001
- Alpine County Arts Council, Markleeville, CA May 2001

Colleges and Universities

- World Theater CSU Monterey Bay April 2001
- California State University, Northridge, Performing Arts Center October 2001
- Monterey Institute of International Studies, Monterey, CA April 2000
- San Francisco Art Institute, San Francisco, CA April 1999
- University of California, Santa Cruz, Faculty Recitals November 1998
- Monterey Peninsula College, Latino Heritage Festival May 1998
- Universidad Complutense, Facultad de Filosofía y Letras, Madrid, Spain December 1995

Cultural Centers

- Mexican Heritage Plaza, San José, CA September 2000
- National Steinbeck Center, Salinas, CA May 2000
- La Peña Cultural Center, Berkeley, CA May 2000
- Monterey Museum of Art, Monterey, CA March 2000
- La Peña Juchit Ireta, Sunnyvale, CA March 2000

*Over 100 libraries and public and private schools in California, Nevada and Colorado.



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The Juan L. Sánchez Ensemble offers a variety of programs for all ages. Typically, these presentations are done in a duo or trio format, unless otherwise noted.

La Nueva Canción -The Latin American New Folk Movement

This lecture-demo deals with the Nueva Canción, a musical genre that blends Latin American folkloric elements (instruments, rhythms) with political and social themes to music. The lecture will look at the movement in its historical, sociological and cultural context, the development of the music itself, Juan L. Sánchez's contribution to the movement and the future of la Nueva Canción. This lecture features the performance of original compositions and those of famed Nueva Canción artists such as Silvio Rodríguez, Salvador Cardenal, and many others.

Mis Poetas - XX Century Spanish Poetry in Song

During this lecture-demo Juan recites and sings poems by Federico García Lorca, and other contemporaries including Miguel Hernández, Luis Cernuda, Rafael Alberti, Antonio Machado, Blas de Otero and Leon Felipe, accompanied by either Paul or the full ensemble. This generation of poets is widely considered as the 20th Century Golden Age of Spanish literature.

Nuestra Voz: XX Century Latin American Poetry in Song

This lecture-demo continues on the same dynamic of interaction between poetry and music. In this case, Juan sings the verse of some of the greatest Latin American poets of the 20th Century, such as Neruda, Mistral, Darío, Paz, Vallejo, Benedetti and Guillén.

Life on the road: Aspects of being a professional musical ensemble

Topics within this lecture include music composing and arranging, rehearsal conducting, producing your own recording, self-representation and completing a 16-instrument sound check in 16 minutes! This is an opportunity to get to know the musicians and their work personally.

Saxophone, flute, piano, mandolin, guitar, bass and percussion master class

The musicians of the Juan L. Sánchez ensemble demonstrate in individual master lessons some of the most intricate techniques pertaining to their instruments and the challenge of being a multi-instrumentalist.

Family, K-12 and Teacher Training Programs

Juan L. Sánchez offers a number of assemblies and workshops specifically designed for school-age children, families and teachers. Juan's 7 years of elementary teaching and mentoring experience have allowed him to design programs that are educational, inspirational and FUN! Please read the Family Programs' brochure to learn more about *Peace Through Music*, *Rainbow of Songs*, *Viva México*, *African Roots* and many other fascinating programs.



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The Juan L. Sánchez Ensemble— SAMPLE PROGRAMS
Cosmopolita: The Juan L. Sánchez Ensemble in Concert

- | | |
|--|--|
| 1. La Voz <i>The voice</i> | Music and Lyrics: <i>Juan L. Sánchez</i> |
| 2. Rosa Mutábilis <i>Changing Rose</i> | Lyrics: <i>F. García Lorca</i> Music: <i>Juan L. Sánchez</i> |
| 3. Hijos de la Tierra <i>Children of the Earth</i> | Music and Lyrics: <i>Juan L. Sánchez</i> |
| 4. ¿Dónde voy? <i>Where am I going?</i> | Music and Lyrics: <i>Tish Hinojosa</i> |
| 5. Vanidad <i>Vanity</i> | Music and Lyrics: <i>Juan L. Sánchez</i> |
| 6. Amor y Desamor <i>Love and Unlove</i> | Music and Lyrics: <i>Juan L. Sánchez</i> |
| 7. Libertad <i>Freedom</i> | Music and Lyrics: <i>Juan L. Sánchez</i> |
| 8. No Decía Palabras <i>Didn't say any words</i> | Lyrics: <i>Luis Cernuda</i> Music: <i>Juan L. Sánchez</i> |
| 9. Enganchado <i>Hooked</i> | Music and Lyrics: <i>Juan L. Sánchez</i> |

INTERMISSION

- | | |
|---|---|
| 10. Mitakuye Oyasim - <i>We are all related</i> | Music and Lyrics: <i>Juan L. Sánchez</i> |
| 11. Déjate Llevar- <i>Let yourself go</i> | Music and Lyrics: <i>Juan L. Sánchez</i> |
| 12. Welcome to your promised land | Music and Lyrics: <i>Juan L. Sánchez</i> |
| 13. Mayola | Music and Lyrics: <i>Juan L. Sánchez</i> |
| 14. Mi Luna- <i>My Moon</i> | Music and Lyrics: <i>Salvador Cardenal</i> |
| 15. Alter Ego | Music and Lyrics: <i>Juan L. Sánchez</i> |
| 16. Cosmopolita- <i>Cosmopolitan</i> | Music and Lyrics: <i>Juan L. Sánchez</i> |
| 17. La Muralla - <i>The Wall</i> | Lyrics: <i>Nicolás Guillén</i> Music: <i>Quilapayún</i> |

Total length of the program with intermission: 2 hrs and 10 minutes

Mis Poetas: 20th Century Spanish Poetry in Song

- | | |
|---|--|
| 1. La Paloma <i>The Dove</i> | Lyrics: <i>Rafael Alberti</i> Music: <i>Joan Manuel Serrat</i> |
| 2. Menos tu Vientre <i>Except your Womb</i> | Lyrics: <i>Miguel Hernández</i> Music: <i>Joan M. Serrat</i> |
| 3. El niño yuntero <i>Yoke Boy</i> | Lyrics: <i>Miguel Hernández</i> Music: <i>Joan M. Serrat</i> |
| 4. Para la libertad <i>For Freedom</i> | Lyrics: <i>Miguel Hernández</i> Music: <i>Joan M. Serrat</i> |
| 5. Tus ojos me recuerdan <i>Your eyes remind me</i> | Lyrics: <i>Antonio Machado</i> Music: <i>Paco Ibáñez</i> |
| 6. Guerra y Paz <i>War and Peace</i> | Lyrics: <i>Luis Cernuda</i> Music: <i>Juan L. Sánchez</i> |
| 7. Rosa Mutábilis <i>Changing Rose</i> | Lyrics: <i>F. García Lorca</i> Music: <i>Juan L. Sánchez</i> |
| 8. No Decía Palabras <i>Didn't say any words</i> | Lyrics: <i>Luis Cernuda</i> Music: <i>Juan L. Sánchez</i> |
| 9. La Casada Infiel <i>The Faithless Wife</i> | Lyrics: <i>F. García Lorca</i> Music: <i>Juan L. Sánchez</i> |
| 10. Saeta | Lyrics: <i>Antonio Machado</i> Music: <i>Joan M. Serrat</i> |
| 11. Ya no hay Locos <i>There aren't any fools</i> | Lyrics: <i>León Felipe</i> Music: <i>Paco Ibáñez</i> |
| 12. La Tarara | Lyrics: <i>F. García Lorca</i> Music: <i>Traditional</i> |

Total length of the program: 1hr. 30 minutes.

Programs may be changed without advance notice.



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A. SOUND

1. Sound Check

All sound reinforcement equipment shall be in place, in good working order with room EQ'd prior to Artist's arrival for sound check. Artist requires a 4 hour setup and sound check period. Artist shall complete setup and sound check 2 hours prior to performance time provided that all equipment is in good working order and hall is accessible at the times indicated above. Purchaser shall not permit the doors to open to audience until all technical and sound check's have been completed to Artist's satisfaction. Purchaser, technical crew and Artist agree to make every effort to start the performance on time.

2. Sound Reinforcement System

Purchaser agrees to provide a professional sound system in good to excellent condition appropriately sized to cover the entire room. The system shall minimally consist of the following:

- a- Mixer with at least twelve (12) available inputs and two (2) separate monitor sends (Ramsa, Yamaha or other quality mixing board).
- b - Set of 3-way house speakers with proper amplification (prefer JBL, Altec or other top-quality speaker).
- c - Stage monitor speakers with proper amplification (prefer JBL, Yamaha or similar brand).
- d - Vocal mics in good working order (prefer Shure Beta, SM58 or top-quality mics)
- e - Instrument mics in good working order
- f - Active direct boxes in good working condition
- g - Boom microphone stands with mike clips (please verify that all moving parts operate freely and can be operated by hand)
- h. Digital delay reverb unit
- i. 32 band equalizers (one for house, one for monitors)
- j. Sound Mix Engineer (prefer to have 1 for the House Mix and 1 for the Monitor Mix)

Note: Mixing board must be located in the house NOT in a booth. Please provide a work light at the mixing position which will not distract the rest of the audience.

3. Additional Items

- a. Acoustic Piano w/ bench in good working order and tuned up before sound check.
- b. 3 stools and a low chair to be used on stage
- c. 2 small tables to be placed next to main singer and percussionist (see stage plot)

B. LIGHTS

- a. Purchaser shall provide a professional lighting system with personnel to operate the house system.
 - b. Lighting should be kept simple and enhance the performance. Lighting should frame artists directly. Avoid light spills into the audience or unnecessarily lighting unused portions of the stage.
 - c. 5 - Leko's placed and focused, one on each player to highlight solo's
 - d. Par 64's for front, rear and side fills to provide general wash with colored gels.
 - e. Acceptable Flesh Tone Gels: pale lavender, pale pink and light reds
 - f. Acceptable Mood Gels: reds, blues, purples, amber
- Please note: Artist shall instruct operator regarding light cues or mood changes during sound check.



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Press Release

For Immediate Release.

Música Cosmopolita proudly presents

FIESTA COSMOPOLITA (A COSMOPOLITAN PARTY)

Featuring

The Juan L. Sánchez Ensemble

On _____

At _____

Tickets:

If you are looking for an opportunity to get your heart pumping and your feet moving to the sound of gypsy rumbas and Cuban guajiras, stop by _____ on _____ night, where you'll listen to the Juan L. Sánchez Ensemble. The ensemble brings their socially-conscious world music on a regular basis to performing arts centers and festivals throughout the Western U. S. and Canada.

The ensemble features the gritty singing style, humor and socially-conscious songwriting of Juan L. Sánchez, a native of Málaga, Spain (the birthplace of Picasso and Antonio Banderas!). In addition to him, the band boasts two of the most well-rounded musicians in the Bay Area: Paul Contos and Dayan Kai. Paul is arguably one of the finest reedsman on the West Coast, exuding incredible virtuosity and lyricism on both flutes and saxophones. This 15 year veteran of the Monterey Jazz Festival has traveled the world and shared the stage with the greatest: from Dizzy Gillespie to Wayne Shorter.

Dayan Kai cannot boast the same resume as Paul – well, he's only 27 -, but his genius can be appreciated by anyone with a pair of ears. Here is someone who is lacking the sense of sight, that can switch with David Lindley-like ability from 12-string to charango, pan pipes to trumpet, guitars, piano, vihuela, accordion, etc. Finally, and not to be outdone, the rhythm section will feature Steve Uccello on stand-up bass and guitarrón, and Noe Hinojosa on bongos and Latin percussion.

So if you don't plan to travel with the ensemble to Arizona, Sonora, Nevada, or Colorado in the next few months, catch them in your own backyard on a rare small venue appearance. Your Cosmopolitan soul won't regret it!

For further information please contact

email:

- web site: www.juanlsanchez.com



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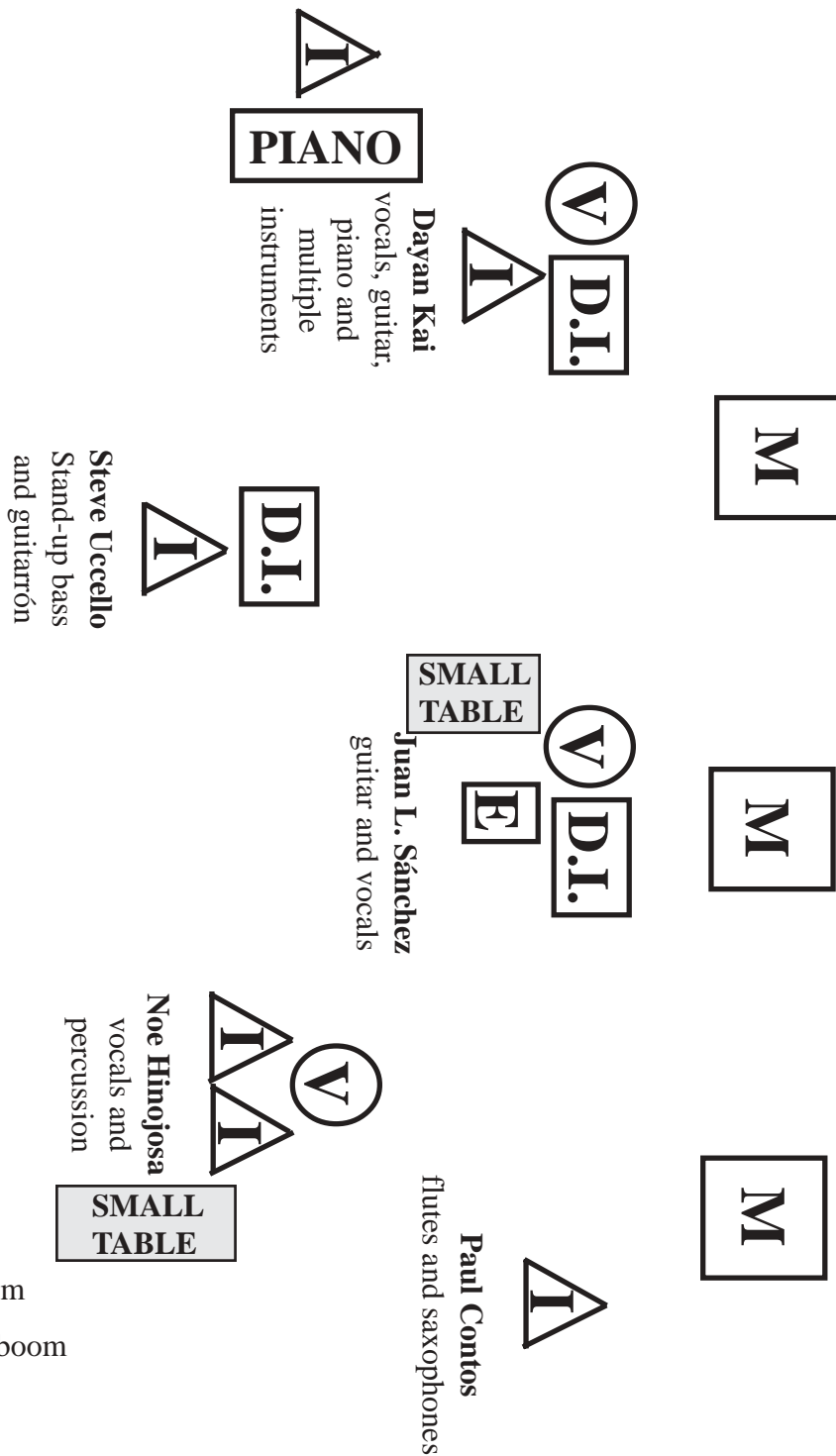
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Audience



Legend

- V**= vocal mic with boom
- I**=instrument mic with boom
- D.I.**=direct box
- M**=monitor
- E**= electrical outlet



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